

STIMME **DRUMSOLO** 31 *NUR BEIM 2. MAL*
 BARE NE - CESS - I - TIES. THE SIM - PLE BARE NE -

FLÖTE **DRUMSOLO** 31 *NUR BEIM 1. MAL*

OBOE **DRUMSOLO** 31 *NUR BEIM 1. MAL*

KLARINETTE IN B **DRUMSOLO** 31

ALTSAX **DRUMSOLO** 31

TROMPETE IN B **DRUMSOLO** 31 *NUR BEIM 2. MAL*

EUPHONIUM **DRUMSOLO** 31

BASSGITARRE **DRUMSOLO** 31 *F F7 Bb*

SCHLAGZEUG **DRUMSOLO** 31 *FILL*

6

STIMME

CE-SSI - TIES, FOR - GET A-BOUT YOUR WO-RRIES AND YOUR STIRFE. I MEAN THE

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

Bb7 F D7 G7 C

SCHLZG.

11

STIMME

BARE NE - CE - SSI - TIES_ OLD MO - THER NA - TURE RE - CI - PES_ THAT

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F F7 Bb Bb7

SCHLZG.

15

STIMME

BRINGS THE BARE NE - CESS I - TIES OF LIFE.

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F D7 G7 C7 F Bb7

SCHLZG.

18

STIMME

WHERE E - VER I WAN - DER, WHERE E-VER I ROAM.

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F C7 C7 F

SCHLZG.

STIMME

I COUL D'T BE FON - DER OF MY BIG HOME. THE BEES ARE

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F C7 C7 F F7

SCHLZG.

27

STIMME

BU-ZZIN IN THE TREES TO MAKE SOME HO-NEY JUST FOR ME. WHEN YOU

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

Bb Bbm F G7

SCHLZG.

31

STIMME

LOOK UN-DER THE ROCK AND PLANTS AND TAKE A GLANCE AT THE FAN-CY ANTS. THEN

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

Dm⁷ G⁷ Gm D⁷ Gm G⁷ C⁷

SCHLZG.

35

STIMME

MY-BE TRY A FEW, THE BARE NE - CE-SSI- TIES OF LIFE WILL COME TO

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F D7 Gm C7

SCHLZG.

40

FINE SING

STIMME

YOU _____ THEY'LL COME TO YOU LOOK FOR THE

FL.

FINE NUR NACH WDH LG.

OB.

FINE NUR NACH WDH LG.

KL.

FINE NUR NACH WDH LG.

ASAX.

FINE NUR NACH WDH LG.

TRP.

FINE NUR NACH WDH LG.

EUPH.

FINE

F Dm Gm7 C7 F Bb F FINE

BASS

SCHLZG.

FINE

44 DRUMSOLO

STIMME

FL.

DRUMSOLO

OB.

DRUMSOLO

KL.

DRUMSOLO

ASAX.

DRUMSOLO

TRP.

DRUMSOLO

EUPH.

DRUMSOLO

BASS

DRUMSOLO

F F7 Bb

SCHLZG.

DRUMSOLO

47

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

Bb7 *F* *D7*

SCHLZG.

50

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

G7 C F

SCHLZG.

53

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F7 Bb Bb7

SCHLZG.

56

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F D7 G7 C7 F Bb7

SCHLZG.

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

SCHLZG.

61

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

SCHLZG.

63

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

SCHLZG.

F C7

65

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

SCHLZG.

C7

F

3

3

67

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

F7

Bb

SCHLZG.

69

Musical score for a band, measures 69-70. The score includes parts for Voice (STIMME), Flute (FL.), Oboe (OB.), Clarinet (KL.), Alto Saxophone (ASAX.), Trumpet (TRP.), Euphonium (EUPH.), Bass (BASS), and Drumset (SCHLZG.).

The key signature is one flat (B-flat major / F minor). The time signature is 4/4.

STIMME: Two measures of whole rests.

FL.: Measure 69: quarter rest, quarter note G4, quarter rest. Measure 70: quarter rest, quarter note G4, quarter rest.

OB.: Measure 69: quarter note G3, quarter rest. Measure 70: quarter note G3, quarter rest.

KL.: Measure 69: quarter note G3, quarter rest. Measure 70: quarter note G3, quarter rest.

ASAX.: Measure 69: quarter note G3, quarter rest. Measure 70: quarter note G3, quarter rest.

TRP.: Measure 69: quarter note G3, quarter rest. Measure 70: quarter note G3, quarter rest.

EUPH.: Measure 69: quarter note G3, quarter rest. Measure 70: quarter note G3, quarter rest.

BASS: Measure 69: quarter note G2, quarter rest. Measure 70: quarter note G2, quarter rest. Chord changes: *Bbm* above measure 69, *F* above measure 70.

SCHLZG.: Drumset part with a pattern of eighth notes and triplets. Measure 69: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 70: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Triplet markings (3) are present under the eighth notes in both measures.

71

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

G⁷ Dm⁷

SCHLZG.

73

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

SCHLZG.

The musical score consists of ten staves. The top staff is for the voice (STIMME), which is currently silent. The next five staves are for woodwinds: Flute (FL.), Oboe (OB.), Clarinet (KL.), Alto Saxophone (ASAX.), and Trumpet (TRP.). The sixth staff is for Euphonium (EUPH.). The seventh staff is for Bass, which includes chord markings: G7, Gm, and D7. The eighth staff is for the Drum Set (SCHLZG.), showing a complex rhythmic pattern with triplets. The key signature is one flat (B-flat).

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

Gm G7 C7 F

SCHLZG.

77

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

D7

Gm

SCHLZG.

END OF SOLO

STIMME

FL.

OB.

KL.

ASAX.

TRP.

EUPH.

BASS

C7 F Dm Gm7 C7 F Bb F

SCHLZG.

STIMME

31 DRUMSOLO

NUR BEIM 2. MAL

BARE NE-CESS-I- TIES THE SIM-PL E BARE NE - CE-SSI - TIES, FOR

7

GET A-BOUT YOUR WO-RRIES AND YOUR STIRFE. I MEAN THE BARE NE - CE-SSI- TIES OLD

13

MO-THER NA-TURE RE - CI- PES_ THAT BRINGS THE BARE NE - CESS I- TIES_ OF LIFE.

18

WHERE E - VER I WAN - DER, WHERE E-VER I ROAM. I COUL D'T BE FON - DER

24

OF MY BIG HOME. THE BEES ARE BU-ZZIN IN THE TREES TO MAKE SOME HO-NEY JUST FOR

30

ME. WHEN YOU LOOK UN-DER THE ROCK AND PLANTS AND_ TAKE A GLANCE AT THE

34

FAN-CY ANTS THEN MY - BE TRY A FEW,_ THE BARE NE - CE - SSI- TIES_ OF

39

LIFE WILL COME TO YOU THEY'LL COME TO YOU

43 FINE SING

DRUMSOLO 40

LOOK FOR THE

FLÖTE

DRUMSOLO 31

NUR BEIM 1. MAL

7

13

18

24

30

35

42

FINE NUR NACH WOHLG. DRUMSOLO

49

56



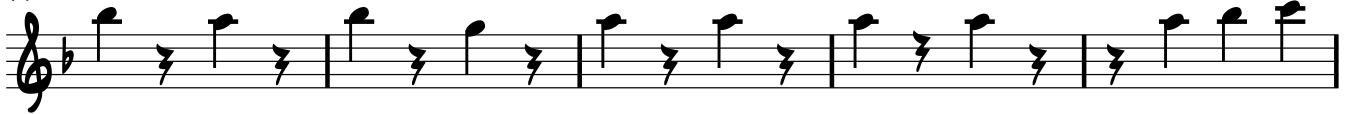
62



68



74



79





NUR BEIM 1. MAL

DRUMSOLO 31

7

13

18

24

30

35

42 FINE NUR NACH WDHG DRUMSOLO

49

56



62



68



74



79



KLARINETTE IN B

31 DRUMSOLO

7

13

18

23

29

35

42 FINE NUR NACH WDHG. DRUMSOLO

49

56



62



68



74



79



ALTSAX

31 DRUMSOLO

7

13

18

24

30

35

42 FINE NUR NACH WDHG. DRUMSOLO

49

ALTSAX

56

62

68

74

79

TROMPETE IN B



NUR BEIM 2. MAL

31 DRUMSOLO

7

13

18

23

29

35

42 FINE NUR NACH WDHG. DRUMSOLO

49

56



62



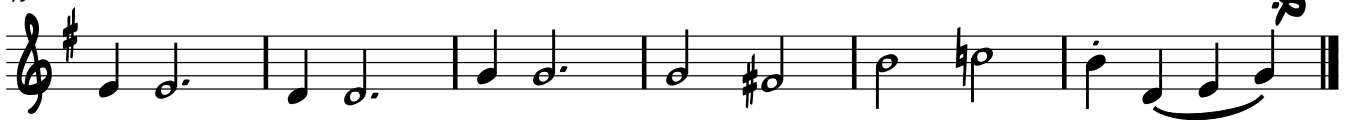
68



74



79



EUPHONIUM

31 DRUMSOLO

7

13

18

24

30

36

42 FINE DRUMSOLO

49

56



62



68



74



80



BASSGITARRE

DRUMSOLO 31

F F7 Bb Bb7

7 F D7 G7 C F F7

13 Bb Bb7 F D7 G7 C7 F Bb7

18 F C7 C7 F F C7

24 C7 F F7 Bb Bbm F

30 G7 Dm7 G7 Gm D7 Gm G7 C7 F

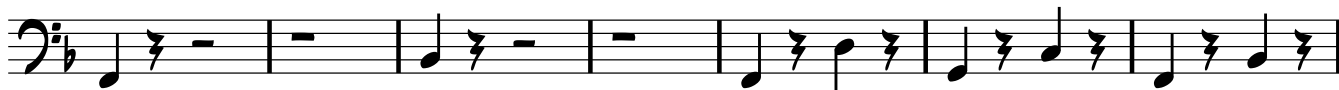
36 D7 Gm C7 F Dm Gm7 C7

42 F Bb F FINE DRUMSOLO F F7 Bb

47 Bb7 F D7 G7 C

BASSGITARRE

52 F F7 Bb Bb7 F D7 G7 C7 F Bb7



59 F C7 C7 F F C7



65 C7 F F7 Bb Bbm F



71 G7 Dm7 G7 Gm D7 Gm G7 C7 F



77 D7 Gm C7



81 F Dm Gm7 C7 F Bb F



SCHLAGZEUG

DRUM SOLO 31 FILL

§

7

11

15

18

19

23

27

31

35

39

FINE

44 DRUMSOLO

46

48

50

52

54

56

58

60

62

64



66



68



70



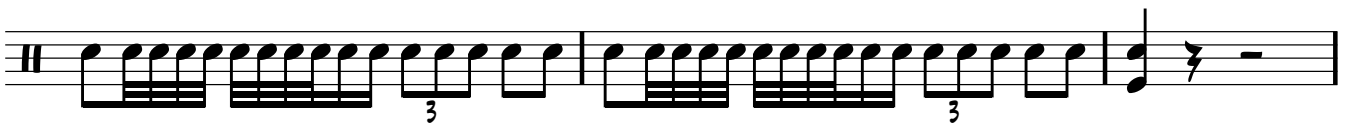
72



74



76



79 END OF SOLO

